

*Pour Frédéric Voutaz*

# Rhapsody Of Fire

E $\flat$  Horn & Piano

**Gilles Rocha**

EMR 31094

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# Rhapsody Of Fire

Gilles Rocha

Declamato, molto libero

E♭ Horn

Piano

*fp, accelerando poco a poco* *f* *ff* *f*

*mf* *f*

5 rit. **A**

*fp, accelerando poco a poco* *f*

*mf* *p* *mf*

9 rit.

*ff* *f* *mf*

*f* *mf* *p* *pp*

13 **B** Dolce q = 52 - 60

Andante, espressivo  
♩ = 66 - 76

*f* *p* *mf* *mp*

*mp* *mf* *pp* *mp* *p*

18

24

C

30

35

rit. . . . . Libero

42

D Tempo Primo ♩ = 66 - 76

50 **E** Con Fuoco ♩ = 132 - 152

Musical score for measures 50-54. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Con Fuoco' with a metronome marking of ♩ = 132 - 152. The dynamic starts at *mf* and increases to *f* by measure 54. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of quarter notes.

Musical score for measures 55-58. The dynamics fluctuate between *mp* and *f*. The right hand continues with intricate rhythmic patterns, including some rests, while the left hand maintains a consistent accompaniment.

Musical score for measures 59-62. A section marker **F** is present above measure 59. The dynamics are marked *mf* and *mp*. The right hand has a melodic line with some slurs, and the left hand continues with a steady accompaniment.

Musical score for measures 63-66. Dynamics include *f*, *mp*, and *p*. The right hand features a melodic line with slurs and some grace notes. The left hand accompaniment includes a long, sustained chord in the final measure.

Musical score for measures 67-70. A section marker **G** is present above measure 67. The dynamics are marked *ff* and *f*. The right hand has a melodic line with slurs, and the left hand accompaniment features a rhythmic pattern of eighth notes.

# HORN E<sup>b</sup> - MI Bémol

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